



Whole School Progression in Art and Design

Objective	EYFS	Year 1 / 2	Year 3 / 4	Year 5 / 6
Exploring and developing ideas		<ul style="list-style-type: none"> <li>• Record and explore ideas from first hand observations, experiences and imagination</li> <li>• Experiment and work with different materials</li> <li>• Begin to collect ideas in a sketchbook</li> </ul>	<ul style="list-style-type: none"> <li>• Develop artist/visual vocabulary to discuss work</li> <li>• Begin to suggest improvements to own work</li> <li>• Experiment with a wider range of materials</li> <li>• Present work in a variety of ways</li> <li>• Develop sketchbooks</li> </ul>	<ul style="list-style-type: none"> <li>• Select and develop ideas confidently, using suitable materials confidently</li> <li>• Improve quality of sketchbook with mixed media and annotations</li> <li>• Develop language when talking about own artwork and that of others</li> <li>• Using and combining different styles and techniques</li> <li>• Select own images and starting points for work</li> </ul>
Drawing/Sketching		<ul style="list-style-type: none"> <li>• Begin to control lines to create</li> </ul>	<ul style="list-style-type: none"> <li>• To experiment with different</li> </ul>	<ul style="list-style-type: none"> <li>• First hand observations</li> </ul>

	ARTIST:	<p>simple drawings from observations</p> <ul style="list-style-type: none"> <li>• Use a range of different materials e.g. chalks, charcoal. Wax crayons, pastels</li> <li>• Use a variety of tools to make different textures, marks and pattern</li> <li>• Draw on larger and smaller scales</li> <li>• Begin to add detail into drawings</li> </ul> <p>ARTIST: Henry Moore</p>	<p>tones using graded pencils</p> <ul style="list-style-type: none"> <li>• Include increased detail within work</li> <li>• Draw using a variety of tools and surfaces - paint, chalk, pastel, pen and ink</li> <li>• Use a variety of brushes and experiment with ways of marking</li> <li>• Develop their skill of shadows</li> </ul> <p>ARTIST: Escher</p>	<p>using different viewpoints</p> <ul style="list-style-type: none"> <li>• Developing more abstract representations</li> <li>• Introduce perspective</li> <li>• Investigate proportions using cross hatching, pointillism, sidestroke and use of rubber to highlight</li> </ul> <p>ARTIST: David Hockney</p>
Painting		<ul style="list-style-type: none"> <li>• Use different tools e.g. different size brushes</li> <li>• Recognise and name the primary colours</li> </ul>	<ul style="list-style-type: none"> <li>• Mix and match colours - creating palettes to match images</li> <li>• Lighten and darken tones using black and white</li> </ul>	<ul style="list-style-type: none"> <li>• Build on previous work with colour by exploring intensity</li> <li>• Introduce acrylic paint</li> </ul>

	ARTIST: Kandinsky	<ul style="list-style-type: none"> <li>• Experiment with the primary colours to make secondary colours</li> <li>• Create and experiment with shades of colour</li> <li>• Explore the relationship with mood and colour</li> </ul> <p>ARTIST: Lucy Pittaway</p>	<ul style="list-style-type: none"> <li>• Experiment with water colours, exploring intensity of colour to develop shade</li> <li>• Experimenting with different techniques - apply colour using dotting, scratching, splashing</li> </ul> <p>ARTIST: Seurat</p>	<ul style="list-style-type: none"> <li>• Develop watercolour techniques</li> <li>• Explore using limited colour palettes</li> </ul> <p>ARTIST: Van Gogh</p>
Printing	ARTIST:	<ul style="list-style-type: none"> <li>• Carry out different printing techniques - finger print, sponge print, block print</li> <li>• Develop control</li> <li>• Experiment with marbling, investigating how ink floats and changes with movement</li> </ul>	<ul style="list-style-type: none"> <li>• Use different ways of printing - roller, ink, block shapes that are made by the children</li> <li>• Experiment with blending colours together when printing</li> <li>• Print object - leaves, fabric, corrugated card</li> </ul>	<ul style="list-style-type: none"> <li>• Create polystyrene printing blocks to use with roller and ink</li> <li>• Explore monoprinting</li> <li>• Explore intaglio</li> <li>• Investigate techniques from paper printing to work on fabrics</li> </ul>

		ARTIST: Andy McKenzie	<p>etc to show texture</p> <ul style="list-style-type: none"> <li>• String printing to form repeated patterns, tessellations and overlays</li> </ul>	ARTIST: Andy Warhol
Textiles and collage		<ul style="list-style-type: none"> <li>• Use a variety of techniques - weaving, dying, fabric crayons</li> <li>• Create textured collage from a variety of materials</li> <li>• Develop taring, cutting and layering paper to create different effects</li> </ul>	<p>ARTIST: Emma Majury</p> <ul style="list-style-type: none"> <li>• Research embroidery designs from around the world and create own designs from this</li> <li>• Sew simple stitches using thread and wool</li> <li>• Investigate tie-dyeing</li> <li>• Using fabric to create collage</li> <li>• Explore different ways of making collage more abstract</li> </ul>	<ul style="list-style-type: none"> <li>• Introduce fabric block printing</li> <li>• Combine two colours when tie-dyeing</li> <li>• Investigate on how to change fabrics - sewing, cutting, ironing, tearing, creasing, knotting</li> <li>• Experiment with circular embroidery frames</li> <li>• Create detailed designs can be developed into batik pieces</li> </ul>
		ARTIST: Mandy Pattullo	ARTIST: Maryanne Moodie	

				ARTIST: Erna Bella
Sculpture	ARTIST: Goldsworthy	<ul style="list-style-type: none"> <li>• Manipulate clay in a variety of ways e.g. rolling, pinching twisting, scratching, coiling</li> <li>• Add detail using tools</li> <li>• Experiment and investigate a range of different materials - how they can be connected and joined</li> <li>• Create own structures from findings of others that have been looked at</li> </ul>	<ul style="list-style-type: none"> <li>• Develop confidence working with clay adding greater detail and texture</li> <li>• Adding colour to clay once dry</li> <li>• Investigate joining clay - scratch and slip</li> <li>• Use pipe cleaners/wire to create sculptures of human form</li> </ul>	<ul style="list-style-type: none"> <li>• Design and create sculpture both small and large scale</li> <li>• Make masks from a range of cultures, building a collage element into the sculptural process</li> <li>• Use objects around us to form sculptures</li> <li>• Create human forms showing movement</li> </ul>
		ARTIST: Antony Gormley	ARTIST: Wren, Hadid	ARTIST: Frank Gehry, Gaudi
Self Portraits	Children will be looking at the topic 'Self Portrait' at the end of the year. This is where we can assess what children have learnt through the year. Children will be given time to think about the techniques and skills they have used through the year and decide how they will create their portraits.			

Knowledge of artists

Each class has been given an artist to focus on for each topic they are doing. These are stated at the bottom of each area. Within the topic they will be given time to focus on the artist.